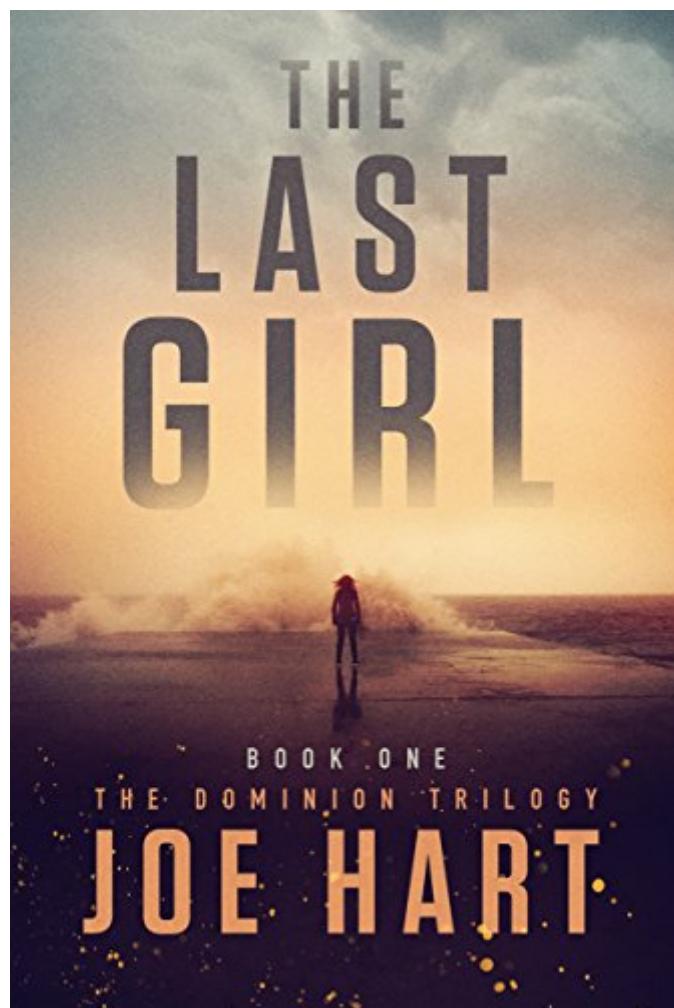


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The Last Girl (The Dominion Trilogy Book 1)



Synopsis

From Wall Street Journal bestselling author Joe Hart. A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than 1 percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women. Zoey and some of the surviving young women are housed in a scientific research compound dedicated to determining the cause. For two decades, she's been isolated from her family, treated as a test subject, and locked away—told only that the virus has wiped out the rest of the world's population. Captivity is the only life Zoey has ever known, and escaping her heavily armed captors is no easy task, but she's determined to leave before she is subjected to the next round of tests—a program that no other woman has ever returned from. Even if she's successful, Zoey has no idea what she'll encounter in the strange new world beyond the facility's walls. Winning her freedom will take brutality she never imagined she possessed, as well as all her strength and cunning—but Zoey is ready for war.

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Customer Reviews

I purchased the kindle version of this book to get the audible version for the best price. I never cracked open the ebook, but I only made it through the first 40 or so minutes of the audiobook before calling it quits. I even returned the audible version to get back my \$1.99. It wasn't even worth that. While the premise might have been interesting, the execution failed completely. Now the audible narrator had an annoying voice and delivery, but I think more of the blame rests on the book itself. It is written in present tense, a fad I keep hoping will die, because it is so difficult to write well and, more often than not, just grates on the nerves. In addition, the author was more detailed in describing the setting than building a concept of the main character. As a result she ends up as a rather non-entity and frankly, being a woman myself, I found her a pretty insultingly insipid female protagonist. On top of that the situation of the heroine, did not make any sense. The premise: too few female babies are being born thus the female population has been reduced to drastically low numbers. Thus the few remaining female infants are gathered up and raised in puritanical prison conditions with severe punishments if they ask questions. Huh? If anything shouldn't they be treated like goddess with every last effort made toward their emotional health and wellbeing? The heroine has lived her life there and yet she describes the prison water as so pure it lacks all taste. How would she know?! She's never tasted anything else! There are only a handful of other girls left in this prison and yet they're incredibly catty to one another (oh, except for our heroine, who is of course a saint). First of all, this is a learned behavior. Where did they learn it? And secondly, this is a cop out on the author's part. Instead of investing time on actually developing the main character in thoughts, actions, and feelings that would let the reader get to know her and like her in and of herself, he just added a scene with mean girls picking on an outcast and let the main character show some pitiful token defense so that the reader knows that our heroine is the "good girl." Note to male authors: women can and very often do form very strong, healthy, and supportive relationships with one another and elevating your female protagonist by juxtaposing her next to catty, mean girls is taking the cheap way out. If your heroine is insufficiently characterized to stand out on her own merits, you have done her and your female readers a disservice. In summary, don't waste your time with this book. There are too many good books out there that are really worth the read.

Have you ever read a book and been like, what made me read that? I mean sure it was free because of my Prime membership - but what kept me reading it until the very end? I guess I wanted to know what happened to Zoey (the lead character). Though I can say that this book was a colossal disappointment and waste of time. POSSIBLE SPOILERS -- QUIT READING NOW --

SPOILERS. I think I have to tell you a little bit about the book to let you know why I am so disappointed in it. There are just things that don't make sense. Like if girl babies, can't be born anymore why are the girls treated so poorly? And if women are so few and valuable - why do they keep getting rid of the women like they have no value? How impossible is it that Zoey - who gets an hour of exercise a day - and has lived a sheltered life suddenly knows how to shoot a gun, and can defeat attacker after attacker and still prevail? Her hatred is what gives her super powers? Anyway - you may heed this warning - or you may not - but I promise you this book will disappoint you.

Such a waste of a good premise - a plague has nearly wiped out the ability of humans to produce female children. A secret government program is started to gather the last remaining girls to keep them and their families safe and cozy while a cure is being developed. No, wait, that's what would happen in real life! Instead the author has created cartoonishly villainous male characters that are holding the girls in a dystopian prison / research facility, separated from their families and the rest of society. They are lied to about the state of the outside world (hint, it's NOT empty and bleak) and upon turning 21 are used as guinea pigs to see if they can produce female children. If they can't? They are murdered. Really, author? Kill the girls even though they could produce hundreds of more eggs for in-vitro fertilization attempts? Who are you, Henry VIII? I'm disappointed that what could have been a great story was ruined with stereotypical characters and the lack of a solid plot. Also, what's with having 90% of the male characters immediately try to rape the main character immediately upon meeting her? Do you really think that's what men are like in the real world, or is it just a cheap way to build tension and conflict in your story?

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